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No. 1926.

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## REVIEWS.

*Norway and its Glaciers visited in 1851.*By James D. Forbes, D.C.L., F.R.S., &c.  
Edinburgh: A. and C. Black.

WITH feelings of no slight pleasure we welcome a new work from the pen of the illustrious natural philosopher of Edinburgh. The beautifully illustrated volume, full of new and interesting matter, now given to the world by Professor James D. Forbes, is, we trust, not only a sign of his continued activity in the pursuit of his favourite studies, but also, as we are warranted to infer from his introductory remarks, of recovery from a long and severe illness, that has caused not a little alarm and sympathy among his scientific brethren. British science could ill afford to part with one of its brightest ornaments; a philosopher in the highest sense of the word, still in the prime of life, singularly distinguished by the combination of original genius and untiring industry, with those powers of imparting his knowledge eloquently and clearly to disciples that have made the university of the northern metropolis famous as a school of physical science.

The explorer and describer of the glaciers of the Alps was the fittest person to render an account of the far less known glaciers of Norway—so little known, indeed, that although long ago noticed by Wahlenberg and Leopold von Buch, we have more than once, at scientific meetings, heard surprise expressed at the mention of their existence. Many of our amateur salmon fishers know them well; but then, the members of the gentle craft of angling are too often slow and purblind people, poor observers of finless bodies, or of scenery that is above the waters. We know how savage our modern Isaac Waltons will be at this unnatural abuse of their taste and acuteness; but they must not fancy themselves true appreciators of nature because there often are glorious exceptions—Yarrells, Jardines, and Goulds, among them, Tom Stoddarts and James Wilsons. Out of the throng of anglers who yearly penetrate the wildest and most picturesque recesses of Scandinavia, how many are truly able, if willing, to give any comprehensible description of the wonderful scenes they have visited?

The account of 'Norway and its Glaciers' given in the volume before us, although in great part presented in the shape of a journal, interspersed with occasional notices of places and manners, is mainly devoted to the chief object of the author—the description of the grander physical features, and more especially of those derived from the presence of snow-fields. The most southern glaciers in the country are those that fall from the great snow-capped table of the Folgefond, a mass of lofty mountains in lat. 60°, more than 5000 feet in height, projecting into, and giving a peculiar character to the grand scenery of the Hardanger Fiord, one of the finest arms of the West Norwegian sea, easily accessible from the town of Bergen. We well remember the majestic aspect of this mighty platform with its hoary summit, when seen from the Atlantic, whilst we were sailing along the shores of Norway; and can fully bear testimony, from personal inspection, to the exceeding beauty of the glacier of Bondhuus, which descends to within 1120 feet of the sea-level. Guided by John Bondhuus, a peasant farmer of a type characteristic of Norway, "a

most picturesque figure—very tall and once muscular, but still erect, and with a commanding, yet mild and sombre expression of countenance—his long and thick hair hanging down his neck," (he has grown old since we saw him many years ago, but the description brings the man vividly to our memory notwithstanding,) our traveller left the hamlet of Bondhuus, on the margin of the sea, and commenced his ascent at once over mounds of *débris*, the moraine of the glacier when it extended three miles beyond its present limits. We extract the account of his excursion:—

"The views are very striking and alpine; the glacier is always the principal object, even from the sea. It descends at first gradually from the snow-fields of the Folgefond between two precipitous rocks, and falls steeply into the valley, with a slope comparable to that of the Glacier des Bossons descending from Mont Blanc. The drawing, Plate VI., shows its appearance from halfway up the valley.

"After ascending a steep mound of immense blocks—probably a moraine, but partly, perhaps, fallen from the cliffs—we come to a pretty large lake, which must be crossed in a boat; for not only are the sides nearly impassable, but they are seamed with foaming torrents which are absolutely so. Without a guide, then, we should have been completely at a loss. Old John led us to a little creek amongst the huge boulders which form the dam of the lake, where lay a miserable, leaky skiff, the larger boat being at present on the farther side in the employ of the people who tend the cattle at a *sæter* or *châlet* on the high mountain pastures near the glacier. Three grown men, a boy, and a dog, were quite a sufficient load for our frail bark, and I was not sorry to arrive at the farther side in safety. The view from the lake was most striking in all directions. It is situated in a deep amphitheatre of hills, well wooded to a height of, I suppose, 1500 or 2000 feet above the valley, with spots of pasture interspersed here and there. Above are bare and sterile rocks with patches of snow, and the head of the valley is closed in, as already mentioned, by the gleaming coronet of the perpetual snow-fields of the Folgefond, of which the edges generally alone appear, except where the glacier forms an outlet for the superfluity of the winter's supply. Four or five large cascades intersect the woods with an unbroken band of foam and loud uproar on different sides. The shores of the lake are steep, strewed with blocks, and nearly impassable. The view towards the sea is milder, but equally picturesque; the valley narrows so much in that direction as almost to form a gorge, which is blockaded by the vast accumulations of *débris* already referred to, which form the barrier of the lake, and conceal the course of the valley beyond; but over it we have the fine forms of the bold hills, on the other side of the Moranger-fiord.

"Arrived at length at the extremity of the lake, we ascend anew a mound of blocks, probably a moraine, immediately in front of the glacier. The torrent to which the glacier gives rise is on our left. We soon came to the *sæter*, where people tend their cows and preserve milk during summer. No one was within, but we entered and examined the rude interior of the two huts, constructed of loose, ill-fitting stones, under shelter of an overhanging rock. The arrangements were precisely such as are seen in the poorer Swiss *châlets*, and not at all more dirty. At last we reached the glacier, and I was surprised at the height we had ascended, in which, from a distance, I had been altogether deceived, especially by the intervention of the lake. The height above the sea (estimated by the aneroid barometer) to the foot of the ice is 1120 feet.

"The whole appearance of the glacier is perfectly normal, and such as we find in Switzerland. The ice is thoroughly well-formed, and of as fine a blue in the cavities as I almost ever saw. A torrent issues from an arch at the bottom. The veined structure is quite well defined and characteristic, but not greatly developed, except close to the ground, as in the Glacier des Bossons and

similar cases where the glacier is not closely confined by lateral barriers towards its termination. Its inclination is steep throughout. I noticed the mark of last winter's moraine many fathoms in advance of the present limit of the ice, which, however, is now gaining ground afresh, driving a little moraine of five or six feet high before it. This, I presume, is the natural course of things. In spring, the melting of the ice at the foot goes on faster than is compensated by the increased velocity of downward motion of the ice; but as the season advances, and the covering of snow is thawed, and the whole length and depth of the glacier feels the softening influence of summer, the increasing rapidity of motion over-compensates the waste. The great moraine of the glacier extends up either side in the usual manner. The blocks are of very beautiful crystalline gneiss."

In lat. 61° 5' are the great snow-fields of the Justedals Braen, forming a range of fifty English miles, and flanked by notable glaciers, one of which, that of Lodal, is said to be five-and-a-half miles in length, the largest in Norway. A considerable portion of this region has never been explored by scientific travellers, and our author suggests, among other desiderata concerning the physical geography of Norway, the examination of the icy masses on the west slope of the Justedal mountains, and the selection among these glaciers of one or more suitable for careful observations of progression, both during the height of summer and from year to year. Are there no enterprising well-trained youths, fresh from our universities, and anxious to serve the cause of science, ready to reap pleasure and reputation by settling some of the many desiderata enumerated by Prof. J. Forbes at p. 245 of this book? The glaciers of the Fondalen, in lat. 66°—67°, appear, with those of the renowned Sulitelma, to be the most important to the north of Justedal, and some of them are described as descending into the sea. Yet important as they are, and most interesting on account of their peculiarities, they are very imperfectly known, and especially worthy of exploration. The glaciers that descend from the snowy promontory of the Jökuls-field in lat. 70° 2' also reach to the sea-margin, and include the northernmost on the continent of Europe that descend below the snow line.

The comparison which Professor Forbes has instituted between the glaciers of Norway and those of the Alps, has gone far towards strengthening the theoretical views put forward by him after careful study of the glaciers of Switzerland. His conclusions are stated so concisely and clearly that we cannot do better than quote them from his own words:—

"It results from all the observations which I was able to make in Norway (and there is that in the *physiognomy* of glaciers which enables us to form a tolerably just opinion regarding even those which I did not actually walk over), that the conditions and structure of the Norwegian glaciers are almost identical with those of Switzerland, with the exception merely of the table-like forms of the snows with which they are connected. Even the climatic influences have much in common. The elevation of the Alpine valleys produces an effect analogous in many respects to the higher latitude of Norway. The intense heat of the summer days in both situations is notorious, aided in the one case (Norway) by the almost constant sunshine; in the other (Switzerland) by the influence of height in increasing its intensity. The cold of winter is exaggerated in a similar manner in both situations. The fall of rain is no doubt very great in Norway, from its exposure to the Atlantic; but the enormous mass of the Alps favours the formation of cloud to such an extent as nearly to compensate this. Whilst the plains of Switzerland and Piedmo

have but thirty or thirty-five inches of rain annually, there falls at the Great St. Bernard (8000 feet, chiefly of course in the form of snow) nearly sixty, and in the south-eastern Alps the fall of rain quite equals that at Bergen. Many persons will be surprised to learn that at Tolmezzo, only 1000 feet above the sea, ninety inches of rain fall. From these data we can perceive the strong analogy which prevails between Norway and the Alps. The chief difference is, no doubt, to be found in the shortness and greater comparative intensity of the summer heat in the north.

"Every thing which I saw in Norway tends to confirm the theory of the cause of the motion of the glaciers, expounded by me some years ago, as well as the facts on which that theory was chiefly based. The leading facts attempted to be established in my former work on this subject, as results of observation, are these:—1. That the downward motion of the ice from the mountains towards the valleys is a continuous and regular motion, going on day and night without starts or stops. 2. That it occurs in winter as well as in summer, though less in amount. 3. That it varies at all times, with the temperature, being less in cold than in hot weather. 4. That rain and melting snow tend to accelerate the glacier motion. 5. That the centre of the glacier moves faster than the sides, as is the case in a river. 6. The surface of the glacier moves faster than the bottom, also as in a river. 7. The glacier moves fastest (other things being supposed alike) on steep inclinations. 8. The motion of a glacier is not prevented, nor its continuity hindered, by contractions of the rocky channel in which it moves, nor by the inequalities of its bed. 9. The crevasses are for the most part formed anew annually—the old ones disappearing by the collapse of the ice during and after the hot season.

"These well-established facts give rise to certain peculiarities in the form and appearance of glaciers, which are easily recognised by one accustomed to such observations, but on which we cannot now dwell. All of these I have observed on one or other of the Norwegian glaciers.

"I conclude, therefore, that the differences are slight and immaterial between the glaciers of central Europe and those of Scandinavia. The theory of their motion, which I have deduced from the facts above stated or referred to, is this:—That a glacier is a plastic mass impelled by gravity, having tenacity sufficient to mould itself upon the obstacles which it encounters, and to permit one portion to slide past another without fracture, except when the forces are so violent as to produce discontinuity in the form of a crevasse, or more generally of a bruised condition of the mass so acted on;—that, in consequence, the motion of such a mass on a great scale resembles that of a river, allowance being made for almost incomparably greater viscosity,—hence the retardation of the sides and bottom: finally, that diminution of temperature, diminishing the plasticity of the ice and also the hydrostatic pressure of the water which fills every pore in summer, retards its motion, whilst warmth and wet produce a contrary effect. These are the opinions which I laid down in 1842, and which ten years' experience and consideration have only tended to confirm."

To his account of the Norwegian glaciers, the author appends several journals of excursions in the high Alps of Dauphiné, Berne, and Savoy. This part of the volume may be regarded as supplementary to his former work on Switzerland. Travellers pursue so constantly the same beaten tracks summer after summer, that many of the most curious and picturesque districts of Europe, lying almost at our doors, are left unexplored. Professor Forbes has acted as a pioneer in more than one instance, and we hope his account of the grand scenery of the French Alps will induce many tourists to turn that way next summer. Well may our traveller remark that "the soil of Palestine and Egypt is more trodden, and has been more minutely described than many

parts of Europe, heedlessly passed over in the anxious haste to remove ourselves as far and as fast as possible from home associations." In every respect the French Alps offer features of striking interest, and the scenery around Mont Pelvoux, the highest summit between Mont Blanc and the Mediterranean, being 13,468 feet above the sea, is as remarkable for its sublimity as for its geological peculiarities. Yet so little thought of is this region even by the French themselves, that in a recently published and ingenious school map of the physical features of France which we saw at Paris this summer, the highest mountain which that country can boast of including within its limits was altogether omitted.

The geologist will find many notes highly interesting on account of the light they throw on the structure of the Alps of Dauphiné, quite independent of glacial considerations. Some of them have reference to phenomena of rare occurrence and problematical character. Such is the case described in the following passage:—

"Immediately above the village called Pied de Lautaret, two streams unite, whose courses are separated by a hill not named in Bourcet's map, but descending from the Point de Combeiron, whose sides, parallel to each ravine, form a horizontal angle varying from 60 to 90 degrees. When this promontory is viewed in front it is evident that the superior part is composed of granite or gneiss, and that the base of the whole hill is limestone. This I had noticed in a general way in 1839, but in 1841 I quitted the road at the Col de Lautaret, and after ascending above a thousand feet, I reached the junction of the two rocks, where the limestone dips under the gneiss at an angle of from 65 to 70 degrees. Both rocks were very materially altered at contact, but within a few feet of each other were perfectly well characterized. A similar section was obtained at each side of the hill; the limestone dipping under the gneiss both ways, so as to leave not a moment's doubt that we have here a cap of primitive rock overlying the secondary rocks, just as we so often see in the case of basaltic summits resting upon stratified bases. The view of the junction from Villard d'Areine (a village below the Pied de Lautaret) leaves nothing to be desired, after the nature of the rocks has been ascertained by actual inspection."

One chapter of the supplementary part of the work is occupied by a most stirring narrative of the perilous ascent of the Jungfrau, effected by Professor J. Forbes, in company with Professor Agassiz, in August, 1841. Four times, it would appear, has this majestic pyramid of rock been scaled, twice before the expedition here described, and once since. The story is too long and continuous to admit of abstract or quotation, but we cannot forbear quoting a note appended to a portion of it, where the passage of a fearful crevasse, fissuring the base of a snowy precipice, ascending at an angle of 60°, and the scaling of which frozen wall was imperative, is graphically described:—

"In the narrative of the subsequent ascent of the Jungfrau by M. G. Studer, we find a striking account of a descent into this terrific crevasse of one the guides, Banholzer by name, above referred to. M. Studer in descending had allowed his cap to drop into the abyss—nothing would hinder young Banholzer from trying to recover it. Tied by a rope, ninety-five feet in length, he descended amidst ice walls, and overhanging masses, and gigantic icicles everywhere menacing detachment, and when he could get no lower by aid of the rope, he detached himself, and perceiving the object of his search still below him, he quitted the rope, and clambered alone out of sight and hearing of his fellows into the dim and awful gulf. He descended

in all some 120 feet, then coolly returned with his prize! The crevasse, however, there seemed as unfathomable as ever."

This volume, as we have already said, is beautifully illustrated. An original and extremely clear map is appended, exhibiting the distribution of the snow-fields of Norway. A number of admirable tinted lithographs, executed with remarkable skill by Mr. C. Haghe from the drawings of the author, and representing some of the chief glacial scenes in Norway, give the book a feature that adapts it as fitly for the drawing-room table as for the library. The heads of chapters are ornamented with artistic woodcuts, and the getting up of the volume is highly creditable to the enterprising publishers, who have conferred a real benefit upon science by adventuring in its publication.

*Speeches of the Right Honourable T. B. Macaulay, M.P.* Corrected by himself. Longman and Co.

MR. MACAULAY has broken a long silence by a brief but characteristic preface to the volume of his collected and corrected speeches. For this work the public has been prepared for some time by advertising announcements. Mr. Vizetelly first promised a version of the speeches, to appear "with special license," meaning the permission of the proprietors of 'Hansard's Debates,' where they were reported. This called forth from Messrs. Longman the announcement of an authorised edition, to be revised and corrected by Mr. Macaulay, who thus denounces what he calls the spurious publication:—

"A bookseller, named Vizetelly, who seems to aspire to that sort of distinction which Curll enjoyed a hundred and twenty years ago, thought fit, without asking my consent, without even giving me any notice, to announce an edition of my Speeches, and was not ashamed to tell the world in his advertisement that he published them by special license. When the book appeared, I found that it contained fifty-six speeches, said to have been delivered by me in the House of Commons. Of these speeches a few were reprinted from reports which I had corrected for the 'Mirror of Parliament or the Parliamentary Debates,' and were therefore, with the exception of some errors of the pen and the press, correctly given. The rest bear scarcely the faintest resemblance to the speeches which I rely mainly on. The substance of what I said is perpetually misrepresented. The connexion of the arguments is altogether lost. Extravagant blunders are put into my mouth in almost every page. An editor who was not grossly ignorant would have perceived that no person to whom the House of Commons would listen could possibly have been guilty of such blunders. An editor who had the smallest regard for truth, or for the fame of the person whose speeches he had undertaken to publish, would have had recourse to the various sources of information which were readily accessible, and, by collating them, would have produced a book which would at least have contained no absolute nonsense. But I have unfortunately had an editor whose only object was to make a few pounds, and who was willing to sacrifice to that object my reputation and his own. He took the very worst report extant, compared it with no other report, removed no blemish however obvious or however ludicrous, gave to the world some hundreds of pages utterly contemptible both in matter and manner, and prefixed my name to them. The least that he should have done was to consult the files of 'The Times' newspaper. I have frequently done so, when I have noticed in his book any passage more than ordinarily absurd; and I have almost invariably found that, in 'The Times' newspaper, my meaning had been correctly reported, though often in words different from those which I had used.



"I could fill a volume with instances of the injustice with which I have been treated. But I will confine myself to a single speech, the speech on the Dissenters' Chapels Bill. I have selected that speech, not because Mr. Vizetelly's version of that speech is worse than his versions of thirty or forty other speeches, but because I have before me a report of that speech which an honest and diligent editor would have thought it his first duty to consult. The report of which I speak was published by the Unitarian Dissenters, who were naturally desirous that there should be an accurate record of what had passed in a debate deeply interesting to them. It was not corrected by me: but it generally, though not uniformly, exhibits with fidelity the substance of what I said.

"Mr. Vizetelly makes me say that the principle of our Statutes of Limitation was to be found in the legislation of the Mexicans and Peruvians. That is a matter about which, as I know nothing, I certainly said nothing. Neither in 'The Times' nor in the Unitarian report is there anything about Mexico or Peru.

"Mr. Vizetelly next makes me say that the principle of limitation is found 'amongst the Pandects of the Benares.' Did my editor believe that I uttered these words, and that the House of Commons listened patiently to them? If he did, what must be thought of his understanding? If he did not, was it the part of an honest man to publish such gibberish as mine? The most charitable supposition, which I therefore gladly adopt, is that Mr. Vizetelly saw nothing absurd in the expression which he has attributed to me. The Benares he probably supposes to be some Oriental nation. What he supposes their Pandects to be I shall not presume to guess. If he had examined 'The Times,' he would have found no trace of the passage. The reporter, probably, did not catch what I said, and, being more veracious than Mr. Vizetelly, did not choose to ascribe to me what I did not say. If Mr. Vizetelly had consulted the Unitarian report, he would have seen that I spoke of the Pandits of Benares; and he might, without any very long or costly research, have learned where Benares is, and what a Pandit is."

After proceeding in this strain, Mr. Macaulay thus concludes his analysis of the speech selected as a specimen of the work:—

"Mr. Vizetelly makes me say that the Great Charter recognises the principle of limitation, a thing which everybody who has read the Great Charter knows not to be true. He makes me give an utterly false history of Lord Nottingham's Occasional Conformity Bill. But I will not weary my readers by proceeding further. These samples will probably be thought sufficient. They all lie within a compass of seven or eight pages. It will be observed that all the faults which I have pointed out are grave faults of substance. Slighter faults of substance are numerous. As to faults of syntax and of style, hardly one sentence in a hundred is free from them.

"I cannot permit myself to be exhibited, in this ridiculous and degrading manner, for the profit of an unprincipled man. I therefore unwillingly, and in mere self-defence, give this volume to the public. I have selected, to the best of my judgment, from among my speeches, those which are the least unworthy to be preserved."

Whatever annoyance Mr. Macaulay may feel on account of the blunders in his speeches, his personal attack on the publisher is unjust and unwarrantable. Mr. Vizetelly professes to reprint the Parliamentary speeches from the revised reports in 'Hansard's Debates,' to the general correctness of which many testimonies abound. The errors now pointed out may shake somewhat the public faith in Hansard, but there is nothing to justify the imputations on Mr. Vizetelly's integrity, whose fault has been too implicit confidence in the correctness of these Reports. It is but fair to publish the following letter which we have received from Mr. Vizetelly, the temperate

tone of which contrasts strikingly with the undignified abusiveness of the historian:—

"Gough-square, Fleet-street, Dec. 9, 1853.  
"SIR,—I have had my attention called to the preface to the edition of Mr. Macaulay's Speeches, corrected by himself, and find it to consist mainly of a personal attack, of which I am the object.

"I ask your permission to be allowed to point out to you that Mr. Macaulay's indignation is based upon the misrepresentation that I had undertaken to edit the edition of his Speeches which was printed by me from Hansard's *Parliamentary Debates*. From the title-page and preface to this edition, which I enclose, you will see that I do not appear in any such capacity, nor indeed does the edition profess to be anything beyond a mere reprint from Hansard. Consequently, Mr. Macaulay's attack should have been directed against the editor of Hansard, if against any one, rather than myself.

"Without professing anything of the kind, I certainly did correct many errors, which in my capacity as printer I noticed while reading through the proofs of my own edition for the press; but because I made these corrections, I do not see that I am to be held responsible for the four other errors which, after an interval of five months, Mr. Macaulay has succeeded in pointing out with such a display of indignation.

"With regard to the observations of a more personal character which Mr. Macaulay has thought fit to indulge in, these I shall leave to be dealt with, as advised, by a court of law.

"I am, Sir, your obedient servant,  
"HENRY VIZETELLY.

"P.S.—I make no allusion to the right, both legal and moral, which I contend I have to print the aforesaid speeches. When this is really called into question, and any arguments are put forth to prove why Mr. Macaulay should enjoy an immunity which has not been accorded to greater orators and more distinguished statesmen, it will then be time enough for me to defend my proceedings in this respect."

The apology of Mr. Vizetelly, on the ground of his being merely publisher, is so far just, but he ought to have employed the services of some competent editor to examine the speeches, and to avoid such errors as could be removed by editorial revision. As the subject is likely to attract much attention, we content ourselves now with presenting the charge and the defence.

An explanation is given of the circumstances under which some of the speeches were delivered, the author expressing his purpose of putting on record ingenuously whatever he felt and spoke at the time:—

"I have not made alterations for the purpose of saving my own reputation either for consistency or for foresight. I have not softened down the strong terms in which I formerly expressed opinions which time and thought may have modified; nor have I retouched my predictions in order to make them correspond with subsequent events. Had I represented myself as speaking in 1831, in 1840, or in 1845, as I should speak in 1853, I should have deprived my book of its chief value. This volume is now at least a strictly honest record of opinions and reasonings which were heard with favour by a large part of the Commons of England at some important conjunctures; and such a record, however low it may stand in the estimation of the literary critic, cannot but be of use to the historian."

The only point on which regret is expressed, on review of the written records of past debate, is the keen acrimony apparent in the encounters with the late Sir Robert Peel, to whose character a generous tribute is paid:—

"On a calm review of his long and chequered public life, I acknowledge, with sincere pleasure, that his faults were much more than redeemed by great virtues, great sacrifices, and great services. My political hostility to him was never in the

smallest degree tainted by personal ill will. After his fall from power a cordial reconciliation took place between us: I admired the wisdom, the moderation, the disinterested patriotism, which he invariably showed during the last and best years of his life; I lamented his untimely death, as both a private and a public calamity; and I earnestly wished that the sharp words which had sometimes been exchanged between us might be forgotten."

The volume contains twenty-nine speeches, comprising all the most important appearances in the House of Commons, from the debates on the Reform Bill in 1831 to that on the exclusion of judges from the House in June 1853. The repeal of the Union, Jewish disabilities, Indian government, Chartism, the Irish church, Maynooth, theological tests in Scottish universities, the sugar duties, the corn laws, the ten-hours' factory bill, national education, literary copyright, are among the important and varied subjects here discussed, with not less philosophic power than brilliant eloquence. There are some orations not belonging to the Parliamentary debates,—as the speeches to the electors of Edinburgh, and the inaugural address as Lord Rector of the University of Glasgow. Brief introductory statements explain the occasion of the several speeches. The volume is worthy of taking its place with the 'History' and the 'Essays.'

*The Life of Martin Luther. In Fifty Pictures from Designs by Gustav König. With a Sketch of the Rise and Progress of the Reformation in Germany.* By M. Gelzer. N. Cooke.

*The Pilgrim Fathers; or, the Founders of New England.* By W. H. Bartlett, Author of 'Forty Days in the Desert.' Hall, Virtue, and Co.

*Trees, Plants, and Flowers: their Beauties, Uses, and Influences.* By Mrs. R. Lee, formerly Mrs. N. E. Bowditch. Grant and Griffith.

*Graf's Elegy.* With Illustrations. Joseph Cundall.

*Uncle Tom's Cabin.* By Mrs. H. B. Stowe. With Illustrations. N. Cooke.

WE resume our notice of the pictorial gift-books of the season, and of works in which artistic embellishment forms a prominent feature. The 'Life of Martin Luther,' now presented in an English form, appeared some years ago in Munich, and has enjoyed much popularity in Germany. The designs by Gustav König are excellent as works of art, and express with power and feeling some of the leading incidents of the Great Reformer's history. The domestic life of Luther, about which less is generally known, is pleasingly illustrated. In the biography of Luther, with descriptions of the plates by M. Gelzer, a spirited and faithful narrative is given, written in a tone of moderation as well as earnestness, such as became a writer in a country like Bavaria, where so large a proportion of the population is Roman Catholic. The work gives a most engaging as well as exalted view of the Reformer's life, character, and history. In Protestant England this pictorial history of Luther deserves to be popular. It conveys historical and biographical facts in a pleasing and impressive form. We wish we could give a specimen of the designs, but we quote the descriptive letter-press of one of the plates, to show the style of M. Gelzer's comments:—

"The spiritual knight left his Patmos armed

with his best weapon,—his Bible. The news of the disturbances and confusion at Wittenberg be-  
 reft him of all peace in his solitude.

"I come," he wrote to his prince, 'to Wittenberg under a much higher protection than that of the Elector. In this business the sword neither can nor ought to assist. God alone must here work without human care or interference: therefore he who hath most faith will in this matter protect most.'

"In this confidence he had begun his journey; and thoughts like these occupied his mind most likely when, at Jena, in the inn called the Black Bear, he opened his heart so cheerfully and affectionately to the two Swiss students (Johannes Kessler and Rütiner, from St. Gall.)

"One of them, Kessler, has described this meeting: 'In the sitting-room we found a man sitting alone at a table, a little book lying before him; he greeted us kindly, and called us forward to sit beside him at the table; he offered us drink, which we could not refuse; but we did not imagine he was other than a horseman, who sat there dressed according to the custom of the country in a red cap, simple breeches and jacket, a sword at his side, holding with his right hand the pommel of the sword, with the other his book. And we asked him—'Master, can you tell us whether Martin Luther be at this time at Wittenberg, or at which place he may be found?' He replied, 'I am well informed that Luther is not at this time at Wittenberg; but he is soon to be there. Philip Melancthon is there, however; he teaches Greek, and Hebrew also, both which languages I would truly recommend you to study, for they are necessary for understanding the Scriptures.' In such conversation he became quite familiar with us; so that my companion at last took up and opened the little book which lay before him: it was a Hebrew Psalter.'

"A few days later these Swiss men meet the same horseman at Wittenberg, at the house of their countryman Dr. H. Schurf, by the side of Melancthon. 'When we were called into the room,' relates Kessler, 'behold, we find Martin, as we had seen him at Jena, with Melancthon, Justus Jonas, Nicolaus Arnsdorf, and Dr. Schurf, all telling him what has happened at Wittenberg during his absence. He greets us smilingly, points with his finger, and says, 'This is the Philip Melancthon of whom I spoke unto you.'"

The account of the Reformation in Germany, which occupies the latter half of the volume, is an able and interesting historical summary.

The history of 'The Pilgrim Fathers; or, the Founders of New England, in the Reign of James I.,' relates to an event almost as important in its consequences as the Reformation of Luther. Mr. Bartlett has compiled a detailed account of the proceedings of these pious and noble heroes, whose names are held in so high veneration in America, and of whom the author says, "the nation that drove them forth may justly be proud; and it is time to cast aside the lingering prejudices generated by political and religious animosity, and to enrol their names among the best and worthiest whom this country has ever produced." It is only from want of knowledge that more honour is not paid to the Pilgrim Fathers in the land of their birth. A work like this of Mr. Bartlett will do much to dispel this ignorance. In drawing up the narrative the best sources of information have been consulted, and the author has visited the scenes which he describes with earnest enthusiasm and delineates with artistic skill. In the following passage he describes the rock on which the Pilgrim Fathers first set foot in the New World:—

"From Leyden-street we descend rather steeply into another which runs parallel with the sea-shore, and leads to the famous 'Forefathers' Rock.' On our left hand is an abrupt ridge, the top of which

is open and covered with grass, but its sides disguised by modern edifices. This is called Cole's Hill, and was the original burial-place of the Pilgrims during the dreadful mortality of the first winter. There are no tombstones on the spot, nor anything to indicate that the remains of the earliest martyrs of the Pilgrimage are here interred. Formerly this little grassy eminence overhung the sea-beach, and immediately below, projecting into the waves, was the granite boulder upon which the Forefathers landed. The whole scene, it is greatly to be regretted, is now so disguised that its original features are with difficulty to be traced. Most travellers, when conducted to the spot where the 'Rock' stands, or rather stood, rub their eyes, and wonder what can have become of it. They find, perhaps, without being aware, that they are at that moment standing upon it, and that were it not pointed out and the dust rubbed off, they would never have distinguished its surface from the rest of the quay in which it is embedded. Yet, disappointing as may be this view of the Rock, there is no room for scepticism as to its authenticity. In proof of this we may quote an interesting and well attested anecdote from Mr. Russell's Guide, concerning 'Elder Thomas Faunce, the last ruling elder in the first church of Plymouth, who was born in the year 1646, and died in the year 1745, at the advanced age of ninety-nine years. In the year 1741 the elder, upon learning that a wharf was about to be built near or over the rock, which up to that period had kept its undisturbed position at the water's edge, and fearing that the march of improvement might subject it to injury, expressed much uneasiness. Though residing three miles from the village of Plymouth, and then in declining health, he left home, and in the presence of many citizens, pointed out the rock as being that which the Pilgrims, with whom he was contemporary and well acquainted, had uniformly declared to be the same on which they landed in 1620. Upon this occasion this venerable and excellent man took a final leave of this cherished memorial of his fathers.'

"The all but obliteration of this precious memorial is partly owing to the erection of a quay around it, and partly to a foolish attempt to remove it to the Town Square during the time of the Revolution, for the purposes of political excitement. In conducting this operation the rock, which had been loosened from its original position, split in two, upon which the under part was left behind, and the upper portion dragged to the Town Square, where it served as a pulpit for revolutionary orators. Thence it was finally removed to its present position in front of Pilgrim Hall, and surrounded with a ponderous iron railing, which bids defiance to the attempts of thoughtless patriots, whose zeal, if allowed its free course, would hardly leave a morsel of the original remaining.

"This fragment is part of a great boulder of dark grey Sienite granite, and well rounded by rolling and the action of water, and resembling many others scattered about in the neighbourhood.

"There is no stone in the world regarded with so much veneration, unless those within the Mosque of Omar at Jerusalem, and the Temple at Mecca. To this day the descendants of the original settlers dispute as to which of them first set foot upon it; and far from its interest diminishing with time, the wider spreads the bounds of the great republic, the prouder is the feeling with which its citizens seem to regard it."

The illustrations of the work consist of about thirty woodcuts and twenty-eight steel engravings, by Cousen, Willmore, Brandard, and other able artists.

Mrs. Lee's book on 'Trees, Plants, and Flowers,' contains beautifully coloured plates, drawn and coloured by James Andrews, of some of the objects of the vegetable kingdom most remarkable for their natural beauty or their economical uses. A brief statement is given of the general characters and qualities of the plants of the various natural orders,

Dr. Lindley's 'Natural System' being followed in the scientific descriptions. It is a beautiful and instructive volume. There are eight plates, each comprising four species of plants.

The illustrated 'Gray's Elegy' contains twenty-three finely-executed engravings from drawings by Birket Foster, and two other designers scarcely worthy to have been associated with so superior an artist. All Mr. Foster's designs are excellent, and he has fully entered into the spirit of the poem, and skilfully illustrated its scenes and incidents. But Mr. George Thomas and 'A Lady' have in some of their contributions signally failed to convey the ideas of the poet. For instance, at the fine stanza—

"Some village Hampden, that with dauntless breast  
 The little tyrant of his fields withstood,

instead of understanding *little tyrant*, as mean or petty, Mr. George Thomas has given a picture of two small schoolboys fighting! That an artist, engraver, editor, and publisher should allow a blunder such as this to pass is truly astonishing, and would have caused abundant mortification to the poet could he have foreseen it. The illustration of the stanza—

"Far from the madding crowd's ignoble strife  
 Their sober wishes never learned to stray,"

is, if possible, worse; 'A Lady' having furnished the design of a string of melancholy nuns walking in procession after an angelic lady-abbess with a sword and wings! The picture at the head of the Epitaph, by the same artist, is very repulsive,—a fanciful stone cross marking "the lap of earth," over which some aerial spirits are flying, and a skull and bones floating in a puddle in the foreground. Of some of the other pictures where figures are introduced the drawing is good, but a beautiful book is marred by faults such as the above. Happily the greater number of the illustrations are by Mr. Birket Foster, in his best style, and some of Mr. George Thomas's designs are also superior.

The illustrated edition of 'Uncle Tom's Cabin' contains above a hundred and fifty woodcuts, from designs by Mr. George Thomson and Mr. J. R. Macquoid, Mr. William Thomas being the engraver. With a few conspicuous exceptions, such as Eliza's leap, the designs are good, and in looking them over the scenes of the tale are vividly recalled.

*The Universal School of Music: a Manual for Teachers and Students in every Branch of Musical Art.* By Dr. Adolph Bernhard Marx. Translated from the Fifth Edition of the original German, by A. H. Wehrhan. Cocks and Co.

*A Treatise on the Science of Music.* By Daniel M. G. S. Reeves. J. A. Novello. *The Pianist's Handbook.* By Carl Engel. Hope and Co.

PROFESSOR MARX, of the University of Berlin, stands *facile princeps* among living writers on the theory of music. He deals with the philosophy and poetry as well as with the facts of the science, and he points out the principles in the human mind as well as in nature on which the art of music rests. His 'Universal School of Music' is truly what its title-page professes, 'a manual for teachers and students in every branch of musical art.' The threefold design of the author is thus stated in his own preface: 1. To prepare the way for the special and highest branches of study; 2. To awaken in the mind a consciousness of



all that is sublime, eternally true, or morally and spiritually elevating in art; 3. To incite all to more earnest and general reflection on the subject of musical instruction and the method of teaching. The plan of the work is well arranged, and well executed, and the student who wishes thoroughly to master his art will find here clear and copious directions. The dissertations on the present state of music and the true object and proper means of musical culture are well worthy of study. In praising Dr. Marx as the first didactic writer of the time, we do not overlook Gottfried Weber's 'Theory of Musical Composition,' a great work in its own department, elaborate in exposition, and rich in illustration. Using the words *instruction and education* in the different senses suggested by their etymology, Weber's is the best book for the former process, and Marx's for the latter. Weber excels in conveying and building up information, while Marx is skilled in drawing out and cultivating musical genius and taste. The English translation of the 'Universal School of Music,' from the fifth German edition, is well executed by A. H. Wehrhan, an intelligent and accomplished pupil of the author.

Mr. Reeves's book is also an able treatise on the science of music, giving much information on the theory of sound and the rules of harmony, and enlivening the study by numerous examples, of which he gives a clear and faithful analysis. The work of Mr. Engel relates more especially to the practice of music. He gives excellent instructions "how to practise," and explains the peculiarities of the compositions of the most celebrated composers, showing the student how he may play them with the desired effect. There is an acceptable catalogue of good pianoforte music, and the "hints for further progress," and recommendations to study musical literature, are judicious and sensible. It is really a useful handbook, and while specially designed for students and pupils, there are many hints and suggestions which professional players and teachers might profitably consider and attend to.

*Anadol; the last Home of the Faithful.* By the Author of 'The Frontier Lands of the Christian and the Turk.' Bentley.

THE same traveller to whom we are indebted for the best account of the western frontiers of the Ottoman empire, in this volume describes what he has seen of the Turkish territories in Asia Minor. Whatever may be the fate of the Turks in Europe, Anadol, the ancient Anatolia, is likely long to be the stronghold of Islamism, the "last home of the faithful." Here the Christians form but a small fraction of the population, and the influence of the nations of Europe is little felt. Among the wild hordes of Kurds and Turcomans something of the old spirit still survives, which fired the Saracens in their early days of proselytism and conquest:—

"The Turk is strong in Anadol, he is at home in Anadol. Here are no eight Slavonic millions to be worked upon by designing co-nationalities, and no intelligent fifteen hundred Greeks to burn for the impossible and, if possible, undesirable revival of a Byzantine Empire; no warlike million of Albanians, and brigand hundred and twenty thousand Montenegrines, to fight and pillage for foreign coin. No overwhelming majority of Christians over Muslims, and of one Christian church over the others, is here to sit under a preaching Nicholas, to respond to the crusading call, not of a holy hermit as of old, but of an ambitious Czar, and to

stretch out a mercenary hand to many paying Muscovite diplomatists."

The strength of the Ottoman power in the East is, however, more apparent than real. The moral of the author's tale of his travels is couched in language somewhat desponding:—

"We had seen somewhat of European Turkey on a previous occasion, and we had caught a glimpse of Asiatic Turkey during this excursion. The results, which we necessarily arrived at on drawing a comparison between those two limbs of the Moslem giant, and the convictions, thus forced upon us, completely disconcerted all our preconceived ideas on the subject. The ascendancy of the Turks had appeared to us to be menaced by darker storms on the western horizon, but we now perceive that an undercurrent of dangers flows also from the east, the natural home of Islam, which, though of a different nature, may prove not less formidable to it. We believed that, albeit their power has been hitherto maintained in Europe, a sudden outburst might possibly destroy it there for ever, but we were unaware of its being in so sinking a state in Asia, where we mistook its relative safety from a violent overthrow for absolute security."

The political remarks and reflections, although only incidentally introduced, form an important feature of the volume, and will be read with interest in connexion with passing events. But apart from temporary questions, the book is a pleasing and instructive record of the observations of an intelligent traveller in regions of historic interest, not yet vulgarized by crowds of holiday tourists. Our traveller commenced his trip on the 21st June, 1852, sailing from Stamboul in the Ottoman Steam Navigation Company's vessel the *Shah-per*, or *Sea Eagle*. The scenes of the first part of the voyage have been often described, but never with more graphic effect and in more lively style:—

"The day was far spent ere we had unfolded the whole of the long panorama of Byzantine suburbs. The last of its incomparable scenes now lay outstretched before us. The Bosphorus had assumed the semblance of a small lake, so completely were we land-locked here, and its surface was perfectly smooth within the circular screen of sheltering hills. On Europe's last limit was the Valley of Roses. It is a vale as sweet as its name, and sweeter far than the Vale of Avoea, whose charms were so sweetly sung by a voice now, alas, for ever mute; but still it is surpassed in beauty by that other dell, on Asia's western boundary, which has been called, we know not why, the Sultan's Valley. Even the Buyukdereh (the Great Glen) must yield the palm to that. Of a truth, the poet Saadi's glowing fancy could scarcely picture more pure and perfect images of repose and peace and love than those three verdant glades smiling to one another across the liquid mirror that reflects their charms. Yet each has been the busy centre of warlike gatherings, and the clamorous resting-place of invading hosts. In the one was pitched the tent of Godefroi de Bouillon, with his proud array of crusading knights around him, in both of the European valleys, and the very tree that shaded it is annually sketched by fair and credulous city Misses, and gazed at with wondering reverence by no end of sight-seeing cockneys; album, or note-book, in hand. While, in the other, Czar Nicholas marshalled his countless hordes of soldier-slaves to rescue the Ottoman throne from the aspiring grasp of the Egyptian satriap; and, what was probably to him a much more congenial result, to dictate the terms of the skilful treaty that bears the name of the adjacent haven, Hunkiar Skelessi."

At Amisus, or Samsoun, the *Shah-per* was left, and the inland journey on horseback commenced. The account of the landing, and the remarks on Samsoun, are characteristic specimens of the style of the book, passing easily from gay to graver subjects, and combining the freshness of an adventurous tra-

veller with the classic associations of a scholar:—

"Still further eastwards another formation of similar nature on the coast points out the falling of the Iris, or Yeshil Irmak, that is, Green River, into the Euxine; the same that is mentioned in the Anabasis, as being three hundred feet wide—no small river. Between the two projecting forests, which were vividly reflected on the unruffled mirror stretched out before us, seeming to float on it, we found at the bottom of a deep bay the town of Samsoun, the ancient Amisus; its modern appellation having originated in *εἰς Ἀμισον* in like manner as Stambul is derived from *εἰς τὴν πόλιν*.

"The anchor was scarcely cast before a numerous flotilla of boats, manned apparently by crowds of untutored aborigines, surrounded the *Shah-per*. With oars and boat-hooks fought they fiercely among themselves as the circle was rapidly narrowed by their approach; crossing each other's bows, struggling to advance, pushing their neighbours back, jostling, quarrelling, screaming, warring together, and smiting one another utterly. Full many a hard hit was given and taken by those interesting savages, with imprecations loud and deep. The fathers of most of them were figuratively consigned to the flames; their forefathers' graves defiled; and few there were who did not receive more than one courteous invitation to eat dirt. All but a single boat's crew were, moreover, actually doomed to make a copious repast of that description in an oriental sense, for the object of all was the landing of passengers, and the *Shah-per* could now boast of but one, our astonished self to wit. Up they clambered by ropes, shrouds, and bulwarks; red in the face, and hoarse with shouting. Eagerly they looked around for customers, and finally the whole living mass made one united rush at us. But a sudden and skilful retreat to the top of the paddle-box completely foiled the attack, and a parley ensued. The only conditions of surrender which could obtain were that the preference should be given, as of right, to the last come, and least violent and vociferous; which public-spirited lesson for the future was received with muttered threats against their favoured rivals, and picturesque gesticulations, expressive of the most implacable hatred and unutterable disgust. Having taken leave of the laughing captain, who seemed to enjoy the scene amazingly, we got into the fortunate boat, and in safety reached the shore; where we landed through the surf, triumphantly astride on the brawny shoulders of a stalwart Turk, and washed our hands of the Euxine.

"Amisus, or Samsoun, as they call it, is still a toiling town of traders; flatly giving the lie, with its spacious stores, crowded streets, and twelve or thirteen thousand busy souls, to the dull, forlorn, lethargic countenance of Pontus; reclining before the heaped-up hills right comfortably on its small undulating and partially wooded plain; refreshed by the rippling waters of the Lycastus, the Esmer Irmak, or Brown River; and on one of the lower summits rise ruined and massive ancient walls, to explore which the present writer rushed. Here he almost persuaded himself, while sauntering amongst the bush-grown vestiges, that an Acropolis did once exist; nay, those foundations of large rectangular chiselled stones, that crumbling rubble-and-mortar tower, the tank, the very bricks, soon set the question at rest for ever in his mind. See the many fragments of Hellenic mason-work and Roman arches; witness a stray bas-relief or two; and further on, look down upon the breakwater of volcanic conglomerate blocks, each some twenty feet in length, uniting the natural reef of rocks with the shore. Why, this was no mean city. A small Byzantine church of early date, since converted into a mosque, steps in to intimate that the place was inhabited also in more recent times; deserted probably when the Genoese inventors of Eastern transit trade built their castle on the seashore, where the modern town has gathered around it. Then fell Amisus, entombed in mounds of rubbish; bones and wreck, dead ashes and broken pottery.



"But one man of Pontus was here, whose dust has not been mingled with his native soil; where is it? At Vienne, in Gaul. Better hadst thou remained in this populous community, O Procurator of Judea, and never left thy country here! Far better hadst thou laid thy bones at once with these, than sail hence to make a name for thyself, a name immortal indeed, but damning. For weary and bewildered will the future antiquary sink before the unfathomable gray void of ages forgotten, lost in the night of time; and vainly will he seek to penetrate the millennial darkness which shall have engulfed them, when still the one bright spot of the past, on which that man of Pontus dared to sign his unholy name in characters of all-atonement blood, shall stand forth from the surrounding gloom, unobscured, indelible to eternity, and awfully, horribly, condemning. Thou shouldst never have sailed from Anisus, O Procurator; and if One must needs have suffered, it had not been under thee. Nor hadst thou fallen on thy sword at Vienne; Judas-like in thine end as in thy deicide."

"A hospitable British Consulate, with its honest Union Jack flying above it, received us characteristically when the sight-seeing resources of Samsoen were fairly exhausted."

Of the Armenians and their Church a historical sketch is given, with notices of their present political and religious condition. The attention of American protestants has been specially directed to this field of missionary labour, and we are glad to find honourable testimony borne to the success of their efforts. The Armenians, though nominally holding Christianity, hold it in a very corrupt form:

"A sordid priesthood, clothed in tinsel vestments, and offering multiplied and unscriptural sacrifices; a blinded people, adoring wooden crosses and painted saints in tawdry temples, believing scholastic sophisms, and receiving venal sacraments; external ceremonies, full of futile types and shadows, but altogether devoid of acceptable reverence and worship; a whole fabric of human devices, the offspring of imposture and ignorance, and without any divine warrant or rule, falsifying a great part of the sacred oracles, neglectful of the rest; must all disappear surely at last before the resistless might of truth and revelation plainly told."

"And the attempt has not been wanting. About £9000 per annum are contributed by the United States for this remarkable work; and their pious offerings have not been made in vain, nor have the arduous efforts of the praiseworthy individuals employed been fruitless, for a Protestant Church has risen in the Ottoman Empire. Its members, actually enrolled as such, amount to upwards of twelve hundred, but the congregations consist of many more, for those only are formally received into the Church who devote themselves, body and soul, their time and their property, to the extension of Christ's kingdom, ceasing to live for selfish and worldly ends, and consecrating all their energies to his service, while great numbers attend their ordinances without having yet decided on following that course. Some of the Protestant communities are already under the charge of native pastors, several of the converts having been judged fit to preach and minister to their fellow-countrymen, and, if cultivated to the maturing of its fruits, so rapid a growth must surely be the harbinger of a comprehensive Eastern household of faith."

Kaissariah, the Oxford of Islam, was visited, and a long account is given of Mussulman theology as taught in this school of the faithful. Referring to the work for the doctrinal details, we quote the general description of the place:—

"Gently broke the day on the road from Erkilet to Kaissariah, as we trotted along. In the East there is not a greater luxury than early rising. To lose that sweet hour of dawn when it is no longer night and not yet day, is to live without the only compensation vouchsafed for the oppressive enervating heat of the blazing sunlight. The dusk of

evening is but a burnt-out furnace compared to that of morning, so fresh, so calm. And calm looked Kaissariah, tranquilly slumbering before us."

"But beneath that calm is fostered in the bosom of Kaissariah a lurking element of fierce fanaticism; an element more menacing than the smouldering embers on which these mountains rest; an element that will burst forth like a buried Enceladus some day in unextinguishable Ætnas. Kaissariah is the Oxford of Islam, the seat of religious learning, but of such learning as bodes little good to any one; least of all to the Faithful themselves. If Anadol be their last home, this is its hearth. No less than three thousand of the Turks resident here are students at the medreses, which are fifteen. And they form the stronghold of Mussulmanism, as it once was, proud, intolerant, and sanguinary. From all parts of Asia assemble here the *sofiah*, or clerical and judicial aspirants, who in these colleges imbibe implacable hatred towards foreigners, an ardent desire to return to the old system of government, frantic zeal for their Prophet even to the use of the sword against all who do not believe in him, and an inexorable spirit of oppression in every form against the Sultan's Christian subjects. During the Ramazan moon, their long vacation, they disperse to preach those principles in mosques all over Turkey; not even excepting the reforming Stambul itself, where one of them last year presumed to call for the Sultan's death as a *ghiaur*. Woe be to those who cross their path in that month of moody excitement, or in the mad rejoicings of Bairam! Then wrong abounds, and help is not; security nowhere, nowhen; rude horse-play for Christians; not without kicks. It is truly a political element of some weight, this Kaissariah nursery-ground of poisonous plants; and it is one that may possibly give no small trouble to the so-called liberal party amongst the Turks. But not less interesting to us proved an inquiry into the nature of the doctrines and traditions which are taught in these colleges, and some of them may also be new to the generality of English readers."

Many other passages we have marked in reading the book, such as the account of the wild ride with the Tartar post, the visit to the jovial Armenian monks of Tomarza, the story of the beautiful 'Rose of Everek,' and the ramble among the ruins of Troy and on Homeric ground. Not the least pleasant feature of the book is the perpetual succession of historical allusions, suggested by every step of the journey. Greece itself is not more rich in great and varied classic associations than the region described in this volume, to the historical interest of which is added the charm of a narrative of personal adventure, and the value arising from recent information as to the social and political state of the country.

#### NOTICES.

*The Fall of Nineveh and the Reign of Sennacherib chronologically considered, with a view to the Readjustment of Sacred and Profane Chronology.*

By J. W. Bosanquet, Esq. Longman and Co.

A DETAILED notice of this work would lead to longer discussion than we now can afford, but we must not pass it by without strongly commending it to the attention of all students of chronology. Mr. Bosanquet is well versed in his subject, and supports his own views with learning and ingenuity. He demonstrates the errors of the generally received system of sacred chronology, and points out the sources of these errors. Dr. Hales is the authority who has been chiefly followed, the fundamental date of whose system is the destruction of Nineveh B.C. 606, in connexion with the eclipse of Thales B.C. 603. The relation of these two events is unquestionable, but Dr. Hales erred in deducing the date of the eclipse from that of the fall of Nineveh. It is only lately that Professor Airy, from a reduction of the lunar observations made at the Greenwich Observatory, has supplied sufficiently accurate data for correcting the calculations of eclipses of

ancient date. In August, 1852, Mr. Hind, from the improved tables, with other data of his own, fixed the date of the eclipse of Thales and Herodotus in the year B.C. 585. The Astronomer Royal, in a lecture at the Royal Institution in February, 1853, said that "the date B.C. 585 was now established for the eclipse of Thales beyond the possibility of a doubt." It is worthy of being mentioned that Mr. Bosanquet, merely from his confidence in the accuracy of the sacred historians, ventured to predict some years ago that the calculations of astronomers hitherto received must be erroneous, and that some source of error would be discovered. The uses made of this alteration of a received date we do not enumerate, but the result is the lowering the whole chain of scripture chronology to the extent of twenty-eight years, and the removal thereby of many difficulties and obscurities that have hitherto puzzled chronologists. The author thinks that he has provided a satisfactory explanation of the period of Daniel's seventy weeks, the discussion of which presents some striking and ingenious statements. The discoveries of Layard, Botta, Hincks, and Rawlinson, will supply many additional data for chronological study, in connexion with the sacred records. For intelligent knowledge of their researches, and for appreciating the value of the discoveries of the newly-formed Assyrian Excavation Society, an acquaintance with the present state of chronological opinion is necessary, and this the volume of Mr. Bosanquet simply and satisfactorily affords.

*The Ethnographical Library.* Conducted by Edwin Norris, Esq. Vol. I. *The Papuans.* By George Windsor Earl. Baillière.

THE study of the varieties of the human race has within the last fifty years gradually assumed the form of a distinct and systematic science. Dr. Prichard was the first in this country to secure for it general attention. Other physiologists took up the subject, the bearings of which were apparent on questions of history, of philology, and of archaeology, as well as on the natural history of man. The formation of the Ethnological Society, and the institution of a section for this department of inquiry, in the British Association for the Advancement of Science, have given additional impulse to the study. Recent voyagers and travellers have directed their observations in a more systematic way than formerly, to the differences of race in the regions visited by them, and now the results of scientific research and of intelligent observation are to be collected in a series of works entitled 'The Ethnographical Library,' conducted by Mr. Norris, who has devoted much attention to this important science. The first volume, by Mr. Earl, author of 'The Eastern Seas,' contains a comprehensive and well-arranged account of the Papuans, or oriental negroes, a wide-spread race of the Indian archipelago. Their chief distinction from the brown-coloured races of the Indian islands consists in the frizzled or woolly hair, growing in tufts, and not spread over the scalp like that of the African negroes. The Malayan term for crisped or woolly hair is 'rambut pua-pua;' pua-pua, or papua, meaning crisped, hence the origin of the generic designation of the race. New Guinea is the central and most important habitat of the Papuans, and they stretch along the groups of islands in those seas from the Malay peninsula to the north of Australia. Of the general characteristics of these negro tribes, and the peculiarities of their appearance, customs, and life in different localities, Mr. Earl has collected much curious and interesting information. Coloured plates illustrate the volume.

*The Works of Apuleius: comprising the Golden Ass, the God of Socrates, the Florida, and the Apologia.* A New Translation. H. G. Bohn.

THIS is one of the most remarkable volumes in the valuable series of Mr. Bohn's 'Classical Library.' 'The Works of Apuleius' are in our day little known, except to a limited circle of scholars. He was an African provincial, and wrote in the time of the Antonines, when the classic purity of the language was on the decline. No one will read his

works for their latinity, but as valuable records of contemporary customs and manners, and as rich treasures of learning, wit, and humour, they little deserve the comparative neglect into which they have lately fallen. The romance of the Golden Ass is one of the most curious remains of antiquity. Some of the episodes in it are of world-wide renown. The beautiful story of Cupid and Psyche, of which slight hints have reached us in other written and monumental records, is here narrated at great length, and with graceful liveliness. Another episode forms one of the stories of Boccaccio's Decameron. The night adventure of Lucius with the wine-skins, mistaken by him for robbers, has furnished Cervantes with one of his amusing scenes in 'Don Quixote,' and several incidents of the ancient story are found with little variation in 'Gil Blas.' Of the Golden Ass there have been several translations, but this is by far the most faithful and complete. The Florida, and the Apologia, or the Defence of Apuleius before the Roman pro-consul, when accused of magic by the friends of the rich widow whom he married, now appear in English for the first time. Frequent foot-notes aid in elucidating the text. A few more passages of the Metamorphoses we think might have been left in the original. Mrs. Tighe's Spenserian poem of Psyche is appended to the volume, and also a metrical version, published in 1801, ascribed to Mr. Hudson Gurney, more closely imitating the story of Cupid and Psyche as given by Apuleius.

An Ecclesiastical Dictionary, explanatory of the History, Antiquities, Heresies, Sects, and Religious Denominations of the Christian Church. By the Rev. John Farrer. John Mason.

In the convenient form of a dictionary, this volume contains a large amount of varied information on ecclesiastical history and institutions. The author is classical tutor of the Theological Institution of the Wesleyan Methodists at Richmond, and is professionally versed in the subjects of which he here presents a valuable summary. The book displays great intelligence and candour, as well as learning and industry. The accounts of the tenets and institutions of various existing sections of the Christian church are written with impartiality, and though there are errors to be found in some of the many hundred articles forming the volume, the accuracy and fairness of the statements may generally be relied on. Many standard works have been consulted in collecting the materials for the book, and it has been by the exercise of judicious labour that so much useful information has been compressed into so small a compass.

History of the Constituent Assembly of 1789. By Alphonse de Lamartine. Vol. I. Vizetelly and Co.

To his 'History of the Girondists, and of the Restoration,' Lamartine has added that of another well-marked and important period of modern French history, the commencement of the Revolution, as connected with the meeting of the Constituent Assembly. With his usual liveliness of spirit and skillfulness of style he narrates the chief events of this important period, and the philosophical reflections are more sagacious and sound than might be expected from a politician so romantic and a philosopher so imaginative. According to the international copyright arrangements, this translation of the work appears in England "before the publication of the original in a book form in France," the publishers alluding, we presume, to the appearance of the chapters periodically in the paper for which they were written. To English readers the work is altogether new, and will be prized by those who admire the genius, patriotism, and eloquence of the distinguished author.

#### SUMMARY.

Of books for juvenile readers a considerable number always appear at this time of the year, among which the following may be named as good for any season. *Biography for Boys; or, Footprints of Famous Men* (D. Bogue), by John G. Edgar, author of 'The Boyhood of Great Men,' a series of

sketches, under the heads of Men of Action, Men of Letters, Artists, and Men of Science. There are about twenty biographies, including Washington, Burke, Pitt, Collingwood, Sir Joshua Reynolds, Sir Christopher Wren, Sir Francis Chantrey, James Watt, Adam Smith. The variety of subjects will be also seen from the titles of the eight illustrations by Birket Foster—viz., Moore and Scott in the Rhymer's Glen, Washington's Early Military Aspirations, Burke Reading to his Mother, Erskine's First Successes, Collingwood's Juvenile Generosity, Milner Rescued from the Loom, Sir Joshua Reynolds at Blenheim, Chantrey's Early Studies. The sketches are well written, and the book is one which we can heartily commend for young people, both for the information it contains and the lessons it conveys. *The Ice King and the Sweet South Wind*, by Mrs. Caroline Butler (Addey and Co.), a number of pleasing tales and moral admonitions, connected together in a book, partly descriptive, partly allegorical, with illustrations. *Natural History in Stories*, by M. C. S., author of 'Little Poems for Little People,' with eleven illustrations by Harrison Weir (Addey and Co.), a book fitted to lead children to observe and draw useful lessons from what they see in animated nature. *Pretty Polly; a Parrot's Own History*, with illustrations by Harrison Weir (Addey and Co.), edited by the author of 'The Amyott's Home,' and other popular tales, is written in a style that will amuse older and wiser children than those for whom it is specially written. Of Miss Martineau's series of tales in four volumes, *The Playfellow*, a new edition is published (Addey and Co.) The year's numbers of *The Charm* (Addey and Co.), a juvenile periodical, form an entertaining and instructive illustrated volume. *The Pretty Plate; or, Honesty is the Best Policy*, by John Vincent, with four illustrations by Darley (Addey and Co.), a tale something in the style, and bearing the same moral, as one of Miss Edgeworth's charming stories. *All is not Gold that Glitters*, by Cousin Alice (Addey and Co.), a capital American tale, which will have novelty to English readers.

A little book for the season, *Christmas, and How it was Spent*, by Christian Le Ros (Routledge and Co.), is a tale of slender construction, but containing spirited and life-like sketches of scenes and characters, counterparts of which will be familiar to most London readers. In the series of 'Shilling Books' (Vizetelly and Co.), *Adventures with the Texan Rifle Rangers*, by C. W. Webber, presenting some wild scenes of the rude life of the people of these border regions of civilization. In Bentley's 'Railway Library' we have a reprint of J. Fenimore Cooper's *Ned Myers; or, a Life before the Mast*. The twenty-fourth volume of *Chambers's Pocket Miscellany* contains the usual variety of entertaining and useful reading. The 'Shaksperian Forgeries,' 'The Riots of 1780,' 'Insurrections in Lyons,' 'Singular Letters,' 'Fishing in the Ohio,' and 'Ascent of the Jungfrau,' are the titles of six of the best of the twenty-three papers composing the volume. Of *Mary Aston, a Sketch of Town and Country*, by Edmund Nugent, Esq. (Saunders and Otley), a pleasing and lively tale, a second edition is published. *Flotsam and Jetsam, a Cargo of Christmas Rhyme*, by Hookanit Bee, Esq. (Saunders and Otley), contains miscellaneous poetry, chiefly reprinted from contributions to periodicals, and not possessing merit to call for special notice. A few of the pieces have cleverness and point, and the principal poem, 'Ariadne,' displays some fancy and considerable facility of versification.

A new edition of *Haydn's Creation*, arranged by John Bishop, of Cheltenham (Cocks and Co.), with accompaniments for piano or organ, is published in a cheap and elegant form, similar to the edition of the *Messiah*, arranged by Mr. Bishop, and recently issued by the same publishers. The oratorio was first performed at the Schwartzburg Palace in 1799. It is stated in Mr. Bishop's prefatory notice, on the authority of Mr. William Goodwin, that the score of the work was received in this country on the 22nd March, 1800, by a king's messenger from Vienna, was copied into parts by Mr. Thomas Goodwin, father of the infor-

mant, rehearsed and performed at Covent Garden on the 28th March, under the direction of Mr. John Ashley. Its popularity was great from the first, and has suffered no diminution. The version used in this edition is substantially the same as that in the folio, published by Cramer, Addison, and Beale, which was employed at the Royal Festival in Westminster Abbey, and at all the great musical festivals since. The alto and tenor parts are given in the G clef, the C clef presenting too much difficulty for the majority of amateurs. The tenor parts are noted an octave higher than sung, but the altos are to be sung as written. For the tenor solos the treble clef is retained, but in the choruses and concerted pieces the tenors are given in the proper clef. Except in a few passages, the accompaniments are close reprints of the folio edition. The arrangement is on the whole the best that has been published.

Of *Loring Brace's Home Life in Germany* a new and cheaper edition is published (Bentley), a most agreeable book, which we had pleasure in reviewing favourably on its first appearance. Reprinted from 'Fraser's Magazine' is a tale by John Lang, late editor of 'The Mofussilite,' Indian newspaper, *The Wetherbys, Father and Son; or, Sundry Chapters of Indian Experience*, containing lively sketches of Anglo-Indian military life and manners.

#### LIST OF NEW BOOKS.

- Arnold's School Classics: The Iphigenia and Taurus, &c., 3s.  
 Arthur's Successful Merchant, new edition, 12mo, 2s. 6d.  
 Baker's (S. W.) Rifle and Hound in Ceylon, 8vo, cloth, 14s.  
 Bateman's (Rev. J.) Sermons, 8vo, cloth, 4s. 6d.  
 Bohn's Illustrated Library: Howitt's Calendar of Seasons, 5s.  
 Book (A) for the Cottage, 2nd edition, 18mo, cloth, 2s.  
 — of Celebrated Poems, crown 8vo, cloth.  
 Bylandt's and Addison's Manuscript Album, 4to, cloth, 12s. 6d.  
 Byron, Selection from the Writings of, 12mo, boards, 3s.  
 Calcott's (Lady) Scripture Herbal, med. 8vo, reduced, £1 1s.  
 Chalybæus's Historical Development of Philosophy, 10s. 6d.  
 Charlotte Elizabeth's Personal Recollections, 4th edition, 8s.  
 Charles's Ten Sermons before the University of Cambridge, 7s. 6d.  
 Cox's (A.) Landlord and Tenant's Guide, crown 8vo, 10s.  
 D'Aubigne's Reformation, emerald edition, Vol. 5, p. 8vo, 2s.  
 — 5 vols. in 1, post 8vo, cloth, 8s.  
 Davis's (J. E.) Prize Essay on the Protection of Women, 6s.  
 Diary of a Late Physician, post 8vo, cloth, 5s. 6d.  
 Doubleday's True Law of Population, 3rd edition, 8vo, 10s.  
 Fairbairn's Typology of Scripture, 2 vols., 2nd edition, 18s.  
 Farrer's (Rev. J.) Ecclesiastical Dictionary, post 8vo, 4s. 6d.  
 Forbes' (T. D.) Norway and its Glaciers, royal 8vo, £1 1s.  
 From Mayfair to Marathon, post 8vo, cloth, 7s. 6d.  
 Gospel (The) of Other Days, 18mo, cloth, 2s.  
 Goulding's (F. R.) Robert and Harold, 12mo, cloth, 2s.  
 Gray's Country Attorney's Practice, 7th edition, 12mo, 12s. 6d.  
 Hamilton's Discussions, new edition, 8vo, cloth, £1 1s.  
 Hand Atlas of Physical Geography, royal 8vo, cloth, 10s. 6d.  
 Handbook of Familiar Quotations, new edition, 18mo, 6s.  
 Harold and Louis, 12mo, cloth, 1s. 6d.  
 Hillard's (G. S.) Six Months in Italy, 2 vols., post 8vo, 16s.  
 Hill and Cornwallis's Essays on Juvenile Delinquency, 6s.  
 Historic (The) Geographical Atlas, 4to, cloth, £1 10s.  
 Historical Guide to Wimborne Minster, bds., 3s., cl., 3s. 6d.  
 Horace (Life of) by H. H. Milman, new edition, vellum, 9s.  
 Horner's Memoirs and Correspondence, by L. Horner, £1 10s.  
 Hughes's (W.) Bible Maps, new edition, folio, cloth, 5s.  
 Ideas' (G. B.) Power of Kindness, 12mo, cloth, 1s. 6d.  
 Illustrated London Magazine, Vol. 1, royal 4to, 5s.  
 Influence, or Evil Genius, 2nd edition, 12mo, cloth, 3s. 6d.  
 Israel in Egypt, crown 8vo, cloth, 6s.  
 Jesse's Scenes and Occupations of a Country Life, 12mo, 6s.  
 Juvenile Library, 20 vols., cloth, each 1s.  
 Knight's (Charles) Once upon a Time, 2 vols., 12mo, 10s.  
 Lee's Manual for Shipmasters, 5th edition, 12mo, cloth, 6s.  
 Lester's Criticisms, 3rd edition, post 8vo, cloth, 5s. 6d.  
 Leveize's French Dictionary, new edition, 12mo, bd., 6s. 6d.  
 Macaulay's (Right Hon. T. B.) Speeches, 8vo, cloth, 12s.  
 Macfarlane's (Rev. J.) Why Weepst Thou? 18mo, 2s. 6d.  
 Magee's (Rev. W. C.) Sermons at Bath, 2nd series, 7s. 6d.  
 Marryat's (Captain) Masterman Ready, 2 vols., 12mo, 10s.  
 — Mission, 12mo, cloth, 5s.  
 — Privateers, 2 vols., 12mo, 10s.  
 — Little Savage, 4th edition, 12mo, 5s.  
 Maurice's Theological Essays, 2nd edition, post 8vo, 10s. 6d.  
 Merriman's Passages of a Missionary Life, 12mo, 3s. 6d.  
 Michelson's (E.) Ottoman Empire, 2nd edition, p. 8vo, £1 1s.  
 Moore's Memoirs, Journals, &c., Vols. 5 and 6, p. 8vo, £1 1s.  
 Oliphant's Russian Shores of the Black Sea, 2nd edition, 14s.  
 Parkyn's (H.) Life in Abyssinia, 2 vols., 8vo, cloth, £1 10s.  
 ParLOUR Magic, 3rd edition, square cloth, 4s. 6d.  
 Pet Bird (The) by Cousin Alice, 18mo, cloth, 3s. 6d.  
 Pocket Miscellany, 18mo, cloth, 12 vols., each 1s. 6d.  
 Poetry of the Year, small paper, £1 5s.; large paper, £2 2s.  
 Read's Characteristic National Dances, 4to, cloth, gilt, £1 1s.  
 Revelations of School Life by a Cantab, 2 vols., p. 8vo, £1 1s.  
 Robertson's History of the Christian Church, 8vo, cloth, 12s.  
 Russell's (Lady Rachel) Letters, 2 vols., post 8vo, 10s.  
 Stocker's (J. H.) Old Field Officer, 2 vols., post 8vo, 18s.  
 Sunshine (The) of Greystone, 12mo, cloth, 5s.  
 Tales for Travellers, 1st and 2nd Series, post 8vo, 2s. 6d.  
 Teacher's Offering, 1853, cloth, 1s. 6d.



Todd's (J.) Daughter at School, 12mo, cloth, 2s.  
 Tucker's (H. T.) Month in England, post 8vo, cloth, 6s.  
 Tulloch's Anecdotes pour les Enfants, square cloth, 5s.  
 Tupper's Proverbial Philosophy, 61 11s. 6d.; mor. 22 ss.  
 Turner and Girtin's Picturesque Views, royal 8vo, 41 1s.  
 Tweedie's (W. K.) Lamp to the Path, 12mo, cloth, 2s.  
 Wainwright's (J. M.) Pathways, &c., of our Lord, 3s. 6d.  
 Webb's (Mrs.) Julamerik, new edition, 12mo, cloth, 4s.  
 Pilgrims of England, 12mo, cloth, 4s.  
 Youth (The) and Womanhood of Helen Tyrrel, post 8vo, 6s.

#### THE CRYSTAL PALACE ORGAN.

THE Directors of the Crystal Palace Company have appointed a Committee to advise upon the construction of an organ; and the Committee, inspired by the Company's clever tactics for raising the wind, have recommended an instrument of stunning power and dimensions, with a steam-engine to work the bellows! The Committee,—consisting of the Rev. Sir F. A. Ouseley, Bart., Mus. Bac. Oxon.; the Rev. Robert Willis, Jacksonian Professor in the University of Cambridge; and John Donaldson, Esq., Professor of Music in the University of Edinburgh,—believe that a steam-power organ, at a cost of "25,000*l.*, or more," would be "an excellent investment," and consider it "not unimportant, in a pecuniary point of view, to observe, that it will probably, on completion, become highly remunerative." "It will probably," reiterates the Committee, "much more than repay the vast outlay of capital which its erection must of necessity involve." Before the Crystal Palace Company expend so large a sum as five-and-twenty thousand pounds upon an organ of this deafening calibre, occupying three years in its construction, we think it would be well to consider whether an instrumental band and choir, that might be summoned, and enlarged or dismissed at will, and moved at pleasure to any part of the building, would not be more economical and even desirable. It is impossible to fill a building like the Crystal Palace with sound from a fixed organ, without stunning all that are in the vicinity of the pipes. A moving battalion of ophicleides and sommerphones would even be preferable to a fixture of *tuba mirabilis* sixty-four feet long, with high pressure wind; and the Committee say, "of these, then, it is clear we shall need a strong supply, involving rather expensive mechanism and arrangement." A 100-horse organ in the Crystal Palace would, in our opinion, be rather a nuisance, and only serve the purpose of a gong or exchange bell to play people out. It would be far more likely to repel than to attract. When in the old Crystal Palace an organ of moderate dimensions was played at certain intervals at one end of the building, those who wished to hear the music assembled round it, and those who did not kept away; but here the Committee absolutely propose to sacrifice the legitimate objects of the exhibition to the novelty of organ-thundering. "Every one," says the Report, "must have remarked the greater brilliancy and beauty of effect which is produced by any ordinary musical instrument when played in an unfurnished room, than can be reached when the same room is carpeted and curtained, and still worse when filled with company. In the arrangement of the Crystal Palace, this evil should be avoided, by keeping at a greater distance from the part appropriated to the organ, not only all kinds of carpets or drapery of any kind, but also trees, plants, and vegetation generally, as well as fountains, which by overcharging the atmosphere with moisture, render it unfavourable to musical vibrations." The Committee do not, however, propose to remove the company, as it might affect the excellence of the investment. But to show how much of the Report is compounded of mere crotchets and quavers, we quote the following most irrelevant argument in favour of the economy of the scheme:—

"We are of opinion that for the production of music in this building, that may be heard with effect by the visitors, an organ is not only the most economical means, but also the only one capable of being constructed with sufficient power to fill the great space. It is true, that instead of placing the instrument in the present building, a large Music Hall might be erected in connexion with it, of a

more moderate scale of dimensions, and especially constructed for concerts, and this plan offers many advantages, and would remove much of the difficulty of constructing an organ of sufficient power. It would enable vocal performers to be occasionally introduced, as well as ordinary orchestral accompaniments, and with solo performers or instruments. For the experience of the original Crystal Palace proves that no solo performers, either vocal or instrumental, would be audible in the main building, unless they possessed the intensity of the Sommerphone, whose magnificent tones must be in the recollection of many of the Directors. It is important to keep this latter fact prominently in view, and to observe further, that were the Directors to expend annually the enormous sums which would be required to secure the attendance of vocal and instrumental performers of surpassing excellence, and in numbers far exceeding those of the Italian Operas in our metropolis; yet, nevertheless, these highest finished performances, and skilful developments of the composer's conceptions, would be lost but to the few within the immediate sphere of the Orchestra; and even there, the effect would be nothing, in comparison with the same efforts put forth in a building suited for such performances."

The following particulars of organs in foreign cathedrals and churches are given, with the vain hope of leading to an estimate of the power of sound required to fill the Crystal Palace:—

"Great and hitherto unattained power being the chief desideratum in the organ to be placed in the Crystal Palace, it is necessary now to consider by what means the greatest amount of power has as yet been obtained elsewhere, and by that means we may, perhaps, be enabled to find out an extension of those principles, which may suffice for the requirements of the Sydenham instrument. Perhaps the most powerful organs on the continent are those in the churches of St. Denis, the Madeleine, St. Sulpice, and St. Eustache, at Paris; at St. Nicholas in Freyburg, in Switzerland; at Rotterdam; at Haarlem; at Weingarten; at Stuttgart; at St. Paul's Frankfurt, (A.M.); at Seville Cathedral; and at S. Alessandro, in Milan. Of the English organs, the most powerful are at Birmingham, York Minster, Radley near Oxford, and the new one lately erected at the Panopticon, in Leicester Square. Now some of these Organs owe their superior power simply to the number of their stops, and the skilful way in which they are balanced; others owe it rather to some one peculiar stop, which stands out and compensates for weakness in the remainder. At St. Denis the wonderful power of the Organ is due mainly to the number and strength of the reed stops, especially in the Pedal Organ; the same may be said of the other great French Organs, and it is of peculiar importance to the contrivers of the Crystal Palace Organ to consider the quality of these French reed stops. The experience of 1851 has proved that a reed quality of sound was the only kind which penetrated to any distance in the building. It appears, then, that reeds of great power must form a very prominent feature in our Organ, if we wish it to penetrate the building. By far the most powerful reeds yet made are those called 'Tuba Mirabilis,' and introduced with wonderful effect by Mr. Hill into the Organs at York, Birmingham, and at the Panopticon. Of these, then, it is clear we shall need a strong supply; they require high-pressure wind, involving rather expensive mechanism and arrangement, and must therefore form no inconsiderable item in the construction and price of the instrument."

"The Organs at Haarlem and Rotterdam are celebrated for their power. Perhaps the most important part in them which produces this result, is the great Bazuin, or thirty-two feet reed, which they each contain. This reed is not on a high pressure of wind, nor is it of extraordinary scale, but owes its astonishing power to the depth of its sound. Nor is this result confined to reed-stops. At Lucerne, there is an old Organ of moderate size, and no great merit, which yet shakes the church in which it is placed, and produces a very

remarkable effect, solely by means of its excellent flute-pipes of thirty-two feet; they are front pipes of pure tin, of moderate scale; and extreme depth here produces an effect which the numerous trumpets this same Organ contains are unable to produce. So also at Berne, the Organ in the Minister Church there owes its great power principally to its very fine thirty-two feet wooden flute pipes, and the same is the case in many other instances."

"From this it may be safely concluded that great depth of sound is a necessary element in an endeavour to make an Organ fit to fill a large building. Very large pipes producing a proportionally grave sound become, therefore, necessary; they would gain in power by that which is fatal to the effect of smaller pipes, that is, a very large space wherein to vibrate. They require such a space, and such a space requires them. It is probable, that in a colossal building like the Crystal Palace, pipes might be made to speak well, which would be inaudible in a smaller place, from their too great size. It is probable, too, that such pipes would produce a 'sound-spreading' effect, (if we may be allowed the expression,) which no other pipes would be so able to produce. In order to ensure a satisfactory result from the employment of pipes of sixty-four feet speaking length, such as are contemplated in the present case, several precautions and contrivances are requisite: 1st, great thickness and hardness of material. 2ndly, supply of wind. 3rdly, sympathetic aid from other pipes, in harmonic relation with them; and this to a much greater extent than has yet been attempted."

Supply of wind, undoubtedly, and for this end, sympathetic aid from the Crystal Palace shareholders, "and this to a much greater extent than has yet been attempted." The area of the central transept alone is larger, considerably larger, than the ground floor of York Minster, and any attempt to distribute sound throughout the entire building from any fixed locality will end in a deafening outpouring of sound and fury, signifying nothing.

#### TOPICS OF THE WEEK.

SATURDAY last being the eighty-fifth anniversary of the foundation of the Royal Academy of Arts, a General Assembly of the Academicians was held at their apartments in Trafalgar Square, when the following Distribution of Premiums took place, viz.—

To Mr. Charles Rolt, for the best Historical Painting, the Gold Medal, the 'Discourses' of the President Reynolds, and the 'Lectures' of the Professors Barry, Opie, and Fuseli.

To Mr. Richard Norman Shaw, for the best Architectural Design, the Gold Medal, the 'Discourses' of the President Reynolds, and the 'Lectures' of the Professors Barry, Opie, and Fuseli.

To Mr. Joseph Powell, for the best Painting from the Life, in the Life School, the Silver Medal.

To Mr. Joseph Powell, for the best Painting from the living draped Model, the Silver Medal.

To Mr. Joseph Powell, for the best Drawing from the Life, the Silver Medal, and the 'Lectures' of the Professors Barry, Opie, and Fuseli.

To Mr. David Nathan Fisher, for the next best Drawing from the Life, the Silver Medal.

To Mr. Henry Garland, for the next best Drawing from the Life, the Silver Medal.

To Mr. Edgar George Papworth, for the best Model from the Life, the Silver Medal, and the 'Lectures' of the Professors Barry, Opie, and Fuseli.

To Mr. Charles Arthur Legg, for an Architectural Drawing of the lower portion of the west front of St. Paul's Cathedral, the Silver Medal.

To Mr. James Waite, for the best Drawings from the Antique, the Silver Medal, and the 'Lectures' of the Professors Barry, Opie, and Fuseli.

To Mr. John Oake Banks, for the next best Drawings from the Antique, the Silver Medal.

To Mr. Henry Gales, for the next best Drawings from the Antique, the Silver Medal.

To Mr. John Adams, for the best Model from the Antique, the Silver Medal, and the 'Lectures' of the Professor Flaxman.

To Mr. Edwin Mitchell, for the next best Model from the Antique, the Silver Medal.

To Mr. John Charles Lewis Sparkes, for a specimen of Sciography, the Silver Medal.

The distribution of Premiums was followed by an address from the President to the students; and the general Assembly proceeded to appoint officers



for the ensuing year, when Sir Charles Lock Eastlake was unanimously re-elected President.

**Council.**—*New List.*—William Powell Frith, Abraham Cooper, Edward Hodges Baily, and Thomas Webster, Esqrs. *Old List.*—William Calder Marshall, Henry William Pickersgrill, Charles Robert Cockerell, and Charles Landseer, Esqrs.

**Visitors in the Life Academy.**—*New List.*—Charles West Cope, William Powell Frith, Solomon Alexander Hart, Patrick Mac Dowell, and Henry William Pickersgrill, Esqrs. *Old List.*—Edward Hodges Baily, William Mulready, Daniel Maclise, and William Calder Marshall, Esqrs.

**Visitors in the School of Painting.**—*New List.*—Abraham Cooper, William Powell Frith, William Mulready, and Thomas Webster, Esqrs. *Old List.*—Charles West Cope, Solomon Alexander Hart, Charles Robert Leslie, Daniel Maclise, Esqrs., and Sir William Charles Ross.

The funeral of the late Mrs. Opie took place on the morning of Friday se'night, in the burial ground attached to the chapel of the Society of Friends in Norwich. The ceremony was of an extremely unostentatious character; but the mourning coaches, containing the Rev. Mr. Alderson, T. Brightwell, Esq. (the sole executor of the deceased lady), J. H. Gurney, Esq., and several clergymen of the Established Church, dissenting ministers, and private friends, testified to the respect in which the talented authoress was held. An oration was delivered in the chapel on Mrs. Opie's many domestic virtues and public services. The death of Mrs. Opie has recalled to recollection some particulars of her early literary career. Among other proofs of her celebrity in times long past, we may mention that her poems were reviewed, with considerable severity, in the very first number of the *Edinburgh Review*, more than fifty-one years ago; and as she had been recently married to Mr. Opie, then famous as a painter, the reviewer gallantly tempers his criticism with the following anticipations:—"By her marriage with a celebrated artist, she may be said to have united in conjugal rivalry two of the most elegant of arts; and if, as we trust, she will submit to abandon all idle decoration, and to give her whole fancy to simplicity and tenderness, though the pencil of her competitor should even increase in power, '*ut pictura poesis*,' will be a compliment, not of flattery, but of truth."

Dr. Fischer de Waldheim, of Moscow, one of the most distinguished naturalists of Europe, died recently in that city, at the advanced age of eighty-two. With the exception of Baron A. Humboldt, he was the last of the glorious band of savans who began to appear prominently on the scientific scene at the beginning of the present century. He was born near Leipsic, and in 1797 went to Vienna with Humboldt, to practise medicine; but gave himself up entirely to the study of natural history, and especially to that of the fishes of the Danube. He afterwards made a scientific journey through Germany and Switzerland, and then went to Paris, where he aided Cuvier in his work on fossils. In 1804 he accepted the situation of professor and director of the museum at Moscow, and continued to occupy this to his death. He founded the Imperial Society of Naturalists of Moscow, contributed largely to the Russian Annals of Natural History, and occupied himself most indefatigably with all branches of his beloved science. His writings are numerous, and amongst them is a curious and valuable typographical history of the Bible. He was a member of more than eighty learned societies, and was knight of the principal Russian orders.

The clearances going on in Ely Cathedral have brought to light a curious relic of antiquity in the shape of a leaden seal, or *bullæ*, of the time of Gregory IX. On a subsequent search among the old records of the cathedral, the document to which it had been attached—a bull granted to one Roger de Brigham, vesting in the collegiate body the right of electing their own priors—was found, but its *bullæ* was missing, so that the connexion of the two remains cannot be doubted. It is curious that this concession should have been made by a pontiff so rapacious as Gregory IX., who in the year 1229 levied an exaction of tenths in England with so much severity that even the standing crops were anticipated, and the bishops obliged to sell their property.

Mr. Hind proposes Euterpe as the name of the last of the new asteroids discovered at Mr. Bishop's

observatory on the 8th of November. The period of revolution of the planet, as far as can be ascertained by observations up to this time, is about 1315 days, and its mean distance from the sun rather less than 224,000,000 miles. Another new comet has been announced as discovered by M. Klinkerfues, of Göttingen, on the 2nd inst. It has since been noticed by several observers in this country, as reported in 'The Times' of the 13th inst.

At the Cambridge Antiquarian Society, on Monday, a coin of Trajan, found at Ely, was exhibited by Mr. W. Marshall, of that city. This is the only trace of the Romans that has been discovered at Ely.

The Rev. C. A. Swainston, M.A., has been appointed by the Bishop of Chichester principal of the Theological College in that city. Mr. Swainston was 6th Wrangler in 1841, and one of the preachers of the chapel.

The Congregational Board of Education have become purchasers of Homerton College, so long under the superintendence of the late Dr. Pye Smith.

We are happy to announce that pensions of 100*l.* each have been this week conferred upon Mr. Alaric A. Watts and upon Mrs. Hogg, widow of the Ettrick Shepherd.

Mr. William Howitt has intimated, in a letter from Melbourne, his intention of returning to England as soon as possible.

The past theatrical week has been very dull at Paris. The only novelty worth mentioning has been the production of an adaptation of Lamartine's sentimental tale *Genève*, at the Vaudeville Theatre. It is called the *Orphelines de Valneige*, but has met with no success. The tale does not contain the materials of a really effective play, and the adapter has made a bungling use of those it presents. At the Théâtre Français, Delavigne's *Louis XI.* has been reproduced with Beauvallet as his sacred majesty. This play had an extraordinary run some years ago; but it was indebted to it more to the manner in which Ligier personated the crafty monarch, than to any merits of its own. It is a mediocre piece, and Beauvallet does not render it the service Ligier did. The new play of Alexander Dumas, written for this house, *La Jeunesse de Louis XV.*, has been prohibited by the censorship, as the *Jeunesse de Louis XIV.* previously was. Dumas immediately offered to write, in a week or ten days, a new comedy in five acts, to be called the *Jeunesse de Louis XV.*, but the theatre has declined. In our humble opinion it has acted very wisely:—after being twice stopped by the censorship, it is not likely that Dumas would find favour from it at a third attempt; and besides, it is beneath the dignity of the great literary theatre of France to let a writer, however distinguished or popular, knock off five-act plays for it in a few hours, as if they were as easy to concoct as a new French constitution. Whatever may be the facility of M. Dumas, the golden rule, *nocturna versate manu, versate diurna*, is as applicable to him as to others.

Mlle. Rachel has sent from Moscow her resignation as *sociétaire* of the Théâtre Français; or, at least, has formally notified her intention so to do. According to the regulations of the theatre, the resignation to be valid must be repeated in six months. Some persons say that her reason for breaking with the house is to be able to accept engagements in the United States; others, that she intends to retire into private life. But whatever her reason, she is loudly and universally blamed in Paris. The Parisians assert that she has behaved ill to the theatre which took her by the hand when she was unknown and friendless, and has paid her most munificently; ill to her fellow performers, who have submitted to her despotic rule, and have supported all her wanton caprices; and ill to the public who has always warmly applauded her, though for years she did nothing more than appear in the same monotonous round of characters.

The *Fackeltanz* of Meyerbeer has been twice performed in Paris with vast success.

# PROCEEDINGS OF SOCIETIES.

**LINNEAN.**—*Dec. 6th.*—Professor Bell, President, in the chair. Mr. R. Bentley exhibited the caudex of a fern of unusually large size, probably of *Aspidium Filix*, Mas., found by Mr. Shillito in Jersey. Mr. J. Hogg exhibited specimens of a species of winged *Aphis*, probably *Aphis rumicis*, which appeared this autumn in myriads in the neighbourhood of Stockton-on-Tees, and other parts of the north of England, and made some observations on the circumstances attending their visit. Mr. J. B. Buckton read a 'Notice of several Species of Bats Captured in England during the present Autumn.' The author placed on the table a series of specimens of the bats in question, of which three belonged to the *Vespertilio serotinus* of Daubenton, hitherto considered very rare in this country, Mr. Jenyns, who had inspected the specimens, having seen but two others taken in this country. The two larger specimens exhibited were obtained, in August last, from Chatham, about three miles from Canterbury, and in rather a singular manner. On returning late from a fishing excursion, Mr. Buckton was interested in watching several large bats hawking for beetles and a white moth. The idea occurred to him of imitating the last insect, by drawing a shred of white paper through the top ring of his rod and vibrating it. The white patch had the effect of a decoy, and in a few minutes he switched down two of the bats, almost unhurt. A third was afterwards procured in the same neighbourhood, where they appeared to be common. It has also been found by Mr. W. Boner in the chalk excavations in Dover cliffs. They seem to affect the vicinity of high trees and shady places. The author likewise gave an account of the capture of *V. Daubentonii*, var. *emarginatus*. It was knocked down while flitting, in company with another, under some willows on the banks of the river Stour. For the sake of comparison with these, three specimens were exhibited of *V. Daubentonii*, from the tower of Christchurch, Hants. *Emarginatus* differs from that species in its larger expanse of wing, greater length from nose to tail, narrower and more deeply notched ears, stouter thumb, greyer fur, &c. On falling into the water, it swam well to the bank. Mr. Couch, in a paper published in the 'Zoologist,' has recorded the occurrence of *V. emarginatus* in the neighbourhood of Falmouth, but Mr. Newman having expressed a doubt of the existence of the continental *emarginatus* in this country, Mr. Couch (in a letter of which Mr. Buckton read an extract) refers for the verification of his statement to a paper in the 'Naturalist,' for November, 1851, by Mr. Cocke, of Falmouth, with whose description and figure of that species Mr. Couch had compared the specimen to which he had assigned the name. Dr. Berthold Seemann afterwards read a paper, entitled 'Remarks on Sarsaparilla.' The object of this paper was to investigate the botanical history, and endeavour to settle the synonymy of the plants which yield the commercial sorts of sarsaparilla, which, like many others most useful to mankind, are among those most imperfectly known; even Pereira, in his 'Elements of Materia Medica,' having given but an unsatisfactory account of them. Dr. Seemann's attention seems to have been particularly attracted to this very perplexing subject by some specimens of a sarsaparilla collected during a visit to the volcano of Chiriqui, by M. Warszewicz, and transmitted to Mr. Daniel Hanbury, by whom they were submitted to the author of the paper for determination. After a careful examination, he pronounced them to belong to *Smilax officinalis*, Humb. and Bonpl.; but that species having been described from imperfect materials, Mr. Hanbury when in Paris made a tracing from the original specimen. This tracing was found to agree in all essential particulars with the specimens from the volcano of Chiriqui, as well as with others subsequently obtained by M. de Warszewicz from Bojorque, in New Granada, the very locality whence Humboldt and Bonpland obtained their *S. officinalis*. Having thus succeeded in satisfactorily identifying M. de Warszewicz's specimens with Humboldt's plant, Dr. Seemann next proceeded to examine

other species nearly allied to it. The first which attracted his notice was the *S. papyracea* of Poiret, on which Mr. R. Bentley had published an able article in the 'Pharmaceutical Journal,' for April, 1853. Mr. Bentley having kindly communicated to the author the specimens which had furnished materials for his article, a critical examination of them convinced him of what he had previously suspected from comparing Bentley's description with the specimens in his possession of *S. officinalis*, and with Poiret's diagnosis of *S. papyracea*,—viz., that the two supposed species were identical. The second species which arrested his attention was *S. medica*, Schlecht. and Cham., this species having been well described, and a tolerably good figure given of it by Nees, a close comparison of which with the two species already mentioned satisfied him that the three names, *S. officinalis*, H. and B., *S. papyracea*, Poir., and *S. medica*, Cham. and Schl., are synonyms of one species. Having thus cleared up the synonymy of the true *S. officinalis*, the author proceeded to give a description of the plant, which is confined, so far as we at present know, to the continent of South America, where it ranges between 20 degrees north and 6 degrees south latitude, and between the 110th and 40th degrees of west longitude. Jamaica, whence so much sarsaparilla is annually obtained, does not itself produce any; the article known as 'Jamaica sarsaparilla' being merely imported to the island from the Spanish Main, and afterwards shipped for Europe and the United States. Botanists who have had opportunities of observing the extent to which these plants vary in their roots, stems, and foliage, are little likely to object to the union of the three supposed species, *Smilax officinalis*, *medica*, and *papyracea*; but the author appears to anticipate greater disinclination to adopt his views on the part of pharmacologists, who are accustomed to regard the different commercial sorts as essentially distinct, and lay great stress upon certain characters, which, however obvious to a superficial observer, are of little botanical importance, such as the abundance or paucity of rootlets or 'beards,' the presence or absence of a coat of mealy or starchy matter just below the outer cortical layer, &c.,—differences which Dr. Seemann considers to depend either upon the mode of preparation, the age, and locality in which the roots are collected, or some physical circumstances connected with time and place of cultivation.

**GEOLOGICAL.**—Nov. 30th.—Professor E. Forbes, President, in the chair. Dr. J. Lister, the Rev. W. L. Symonds, David Page, Esq., and A. Robinson, Esq., were elected Fellows. The following communications were read:—1. 'On the Occurrence of Fossil Insects in the Wealden Strata of the Sussex Coast,' by Messrs. W. R. and H. Binfield. This communication contained a notice of the distribution of the remains of insects, cyprides, shells, and ferns in some of the lower strata of the Wealden proper. No insect-remains from these beds have been previously published. The authors of the paper, during a short visit to the coast in the past autumn, discovered numerous remains of coleopterous and neuropterous insects at eight or nine distinct stages in the series of strata, at Hastings, St. Leonard's, Fairlight, and the neighbourhood. Some of the shells and ironstones are very rich in insect-remains, especially at East Cliff, St. Leonard's, Bexhill, &c. A tabular view of the different beds and their contents, and a fine suite of the fossils, illustrated this communication. 2. 'On the Age of the Fossiliferous Sands and Gravels of Farringdon and its vicinity,' by D. Sharpe, Esq., F.R.S., F.G.S. The author stated that the masses of sand, gravel, and sandstone, forming the low range of hills to the south of Farringdon, have hitherto been all referred to the lower greensand; but only the middle portion, called the Furze Hill, really belongs to that formation; the gravel beds of Little Coxwell and Fernham are of a more modern date, only to be ascertained from the organic remains which they contain; for, resting on the Kimmeridge clay and coral rag, and not being

covered by any other bed, their age cannot be learnt from their position. The fossils in these gravels are very numerous, the most abundant being sponges, small bryozoa, and terebratulæ: these belong to species some of which are found in every bed of the cretaceous series, from the lower greensand to the Maestricht sands inclusive, but those common to the middle and upper part of the series predominate so largely over the species known in the lower greensand or the gault, as to prove that they cannot belong to either of these two formations; and as the deposits differ materially from the upper greensand and chalk (from which they are but about two miles distant), the author concludes that they must be of a more recent formation than the chalk, and must belong to the Danian formation, on a parallel with the limestone of Faxoe, the sandstone of Maestricht, and such portions of the pisolitic limestone near Paris as have been ascertained to belong to the cretaceous series. The difference between the various parts of that series is attributed to the different depths of the seas in which the various deposits were formed—thus, the gault, consisting of a very fine clay, was deposited at a considerable depth; a sudden rise of the sea-bottom followed, rendering the sea too shallow for the habitation of the ammonites, &c., of the gault, which required deep water; and the littoral beds of upper greensand were deposited upon the gault, and continued to be formed round the edge of the ocean, at the bottom of which the chalk was being accumulated for a long period, during the first part of which the bed of the sea was sinking, and during the latter part becoming shallower, until the cretaceous series ended with the deposit of the littoral and shallow-water beds of the Danian period above the chalk. The author calls particular attention to the numerous species common to the littoral beds both above and below the chalk, and which are not found in the chalk itself; and he concludes that these species lived on in the shallow waters, which continued either as a shallow sea or near the shores of a deep ocean, during the whole cretaceous period; whilst, during the same period, two groups of animals inhabiting the deeper seas of the gault and the chalk had successively become extinct.

**ANTIQUARIES.**—Dec. 8th.—J. Bruce, Esq., Treasurer, in the chair. Presents of books and prints were announced, and several gentlemen were proposed as Members. Mr. Morgan, M.P., presented an impression from the dial-plate of a very singular and beautiful clock, which had lately come into his possession by purchase. The clock is the work of Isaac Habucht, of Strasburg, the artist who constructed the celebrated clock in the cathedral of that city. It was made for Pope Sixtus, in the year 1559. The dial-plate is engraved with the signs of the zodiac, and is supposed to be the work of Virgil Solis. Mr. Cole presented a proclamation of recent date, as a contribution to the Society's already valuable collection, and also a copy of a proclamation or manifesto of the Pretender, dated from Plombiers, the 29th of August, in the year 1714. Mr. Williams communicated some notaries' marks of the fourteenth century, which he had found affixed to legal instruments in the Abbey of St. Michael, in Brittany. Mr. Thoms exhibited, for Mr. Cuthbert Bede, a fine drawing of the effigy of Bishop Hatfield in Durham cathedral, also a drawing in outline of the Bishop's tomb. Mr. Steinman communicated, through Lord Braybrooke, a very curious account of Charles the Second's sojourn at Bruges during his exile, which he had extracted from the archives of that city. This included a list of noblemen and gentlemen in the suite of Charles, and the rations allowed them. Also some particulars relating to Charles's admission into the fraternity of archers and great crossbow-men, a society which exists to the present day. The book containing the monarch's signature, and that of his brother Henry, Duke of Gloucester, is still preserved at Bruges, and on the visit of our Queen Victoria, with the Prince Albert and King Leopold, in 1843, their names

were added as members of the ancient archer fraternity of Saint George. An account of a visit to the site of the Battle of Blenheim, by Mr. Richard Brooke, was then read. Mr. Brooke had explored the spot more than once in the hope of acquiring some information of a local character, but failed to learn whether any relics had ever been dug up on the site of this memorable battle-field, which has become greatly changed, the locality being now inclosed and cultivated, though still bearing the name of Blenheim.

**GEOGRAPHICAL.**—Dec. 12th.—Sir Roderick Murchison, Vice-President, in the chair. Among the donations to the library since the previous meeting were a number of charts of Russian and Turkish ports in the Black Sea, recently published, and presented to the Society by the Hydrographic Office, and a folio volume of valuable and beautiful illustrations of 'Scenes in Ethiopia,' drawn and described by John Martin Bernatz, artist to the late British mission to the court of Shoa, and presented to the Society by the author. Mr. Thomas Baines, draughtsman to the forces under General Somerset, exhibited at the meeting a number of elaborate paintings of 'Scenery and Events in South Africa.' Viscount Ranelagh, Montague Gore, Esq., and William Stretfield, Esq., were elected Fellows of the Society. The paper read was the second portion of the 'Passes of the Balkan, or Mount Hæmus, with a description of the defiles through this celebrated mountain-range, and a comparison of the routes pursued by Darius Hystaspes, Alexander the Great, and Marshal Diebitch,' by Lieut. General Jochmus. Communicated by Sir Roderick Murchison.

#### MEETINGS FOR THE ENSUING WEEK.

- Monday.**—Statistical, 8 p.m.—(Dr. Guy on the Duration of Life of Members of the Medical Profession; Dr. Thomson on the Stature, Weight, &c., of New Zealanders.)  
— Chemical, 8 p.m.  
— Society of Arts, 7 p.m.—(Resumed discussion on the Consumption of Smoke.)  
— School of Mines.—(Dr. Hofmann on Chemistry, 10 a.m.)—(Professor Hunt on Physics, 12 a.m.)
- Tuesday.**—Linnæan, 8 p.m.  
— Civil Engineers, 8 p.m.—(Annual General Meeting, Ballot for Council.)  
— Pathological, 8 p.m.  
— School of Mines.—(Dr. Percy on Metallurgy, 11 a.m.)—(Professor Smyth on Mineralogy, 2 p.m.)  
— Society of Arts, 8 p.m.—(Mr. Horace Green on Pettit's Fisheries Guano.)
- Wednesday.**—London Institution, 7 p.m.—(Captain Inglefield on his late Expedition to the Arctic Seas, &c.)  
— Microscopical, 8 p.m.  
— School of Mines.—(Professor Hunt on Physics, 12 a.m.)—(Professor Smyth on Mineralogy, 2 p.m.)
- Thursday.**—Royal, 8½ p.m.  
— Antiquaries, 8 p.m.  
— Numismatic, 7 p.m.  
— School of Mines.—(Dr. Hofmann on Chemistry, 10 a.m.)—(Professor Smyth on Mineralogy, 2 p.m.)
- Friday.**—School of Mines.—(Dr. Percy on Chemistry, 10 a.m.)—(Professor Hunt on Physics, 12 a.m.)

#### TO CORRESPONDENTS.

In reference to a paragraph which appeared in our journal on the 3d instant, stating that complaints are rife as usual, at this season of the year, against treasures made in the Lord Chamberlain's office, in the Christmas pantomimes, we have received a letter from the Examiner of Theatrical Entertainments, dated Dec. 10th, stating that only two had up to that time been submitted to his inspection, and from neither, with the exception of a single oath, had he thought fit to erase a word. The paragraph was intended to have been worded—'Complaints "are usually rife" at this season of the year, not that they "are rife, as usual."'  
Mr. Tegg writes:—'In your notice of my "Dictionary of Chronology," on Saturday last, you say, "Canning (G.) statue of, erected in Palace-yard, Westminster, May 2nd, 1832. Not a word or a date about the statesman during his life." The erection of Canning's statue is a date, an event—the man belongs to biography, in what was personal to himself. In his public character he will be found, *vide* p. 5, Administrations. The rule was especially to avoid biography, or the personal histories of men and women.'



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